

The main difficulty with this story is that Victoria is being kept a prisoner for much of the time, so that the only other characters available to spank her are all Daleks! :-)

There are possibilities among the other female characters. Jamie could spank the girl who tries to chat him up in the coffee bar. Ruth Maxtible has a haughty demeanor that might see her end up over somebody's knee. And I've noticed from the video of Part 2 that Molly the maid shuts the door with her bottom when she carries the tray in. 'That's one thing you won't be able to do, Molly, when I've finished with you,' says the Doctor as he takes her by the scruff of the neck after she holds out on him. No, not the most characteristic way for the second Doctor to act (even if I have no trouble imagining him dealing sternly with Zoe).

So really it has to be Victoria, and I think it has to be by Jamie sometime after he rescues her and before she is transferred to Skaro, ie during the action of Part 5. I don't think it can be during Part 7 (the only other time she is with Jamie or the Doctor): the mood is too dark, and the deaths of Kemel and her father, which affect her most of all, would make it inappropriate.

So, let's set it up by having Waterfield discuss his daughter with the Doctor when Jamie is due to rescue her. 'She has a temper, you know, Doctor. Why, since my dear wife passed away it has even been incumbent upon me to spank her on occasion.' This also sets up aspects of Victoria's character for long-term later development: the 'spunky' element that often gets overlooked in favor of the screaming, and (in my version) a father-daughter relationship which includes spanking, and which helps to define the psychology of her relationship with the Doctor as a surrogate father.

So, in due course Jamie and Kemel reach Victoria's cell and gain entry. Victoria, who has been in an emotionally charged situation for too long, displays the temper her father mentioned. Do I need to think of a pretext? Maybe she puts up a front because she wants Jamie to think of her as an independent young woman, and resents his overt protectiveness. Anyway, Jamie isn't going to stand that, and because he's a gentleman he asks Kemel to go outside and keep watch. Maybe the camera could stay with Kemel and his reactions to the slapping noise coming from inside, eventually broadening out into a big smile as he realizes what is happening. Victoria is subdued when Jamie calls him back in, but when the hypnotized Arthur Terrall arrives in the cell, he doesn't have to abduct her as on TV: she goes with him willingly just to spite Jamie... Naughty girl!

The reason for the camerawork described above is basically to cheat my way around the other main problem of an 'Evil of the Daleks' spanking: Victoria's crinoline. With a stiff metal cage and loads of petticoats enclosing her lower half, Jamie would have difficulty making any impression on the target area! Though I guess if the cage part were stiff, it would swing right up and expose her bloomers when Jamie put her across his knee. That also depends on whether the petticoats were worn under the cage or over it. I just don't know enough about the engineering that goes underneath the crinoline look. Maybe I should

have stuck with the coffee bar girls: they were wearing mini-kilts!